COMPARATIVE MEDIA STUDIES (CMS)

Comparative Media Studies/Writing Program (https:// catalog.mit.edu/schools/humanities-arts-social-sciences/ comparative-media-studies-writing/#undergraduatetext)

Bachelor of Science in Comparative Media Studies

General Institute Requirements (GIRs)

The General Institute Requirements include a Communication Requirement that is integrated into both the HASS Requirement and the requirements of each major; see details below.

| Summary of Subject Requirements | Subjects |
|--|----------|
| Science Requirement | 6 |
| Humanities, Arts, and Social Sciences (HASS) Requirement [between three and six subjects can be from the Departmental Program]; at least two of these subjects must be designated as communication- intensive (CI-H) to fulfill the Communication Requirement. | 8 |
| Restricted Electives in Science and Technology (REST) Requirement | 2 |
| Laboratory Requirement (12 units) | 1 |
| Total GIR Subjects Required for SB Degree | 17 |

Physical Education Requirement

Swimming requirement, plus four physical education courses for eight points.

Departmental Program

Required Subjects

Choose at least two subjects in the major that are designated as communication-intensive (CI-M) to fulfill the Communication Requirement.

Units

| | | 0 | |
|---|--|----|--|
| CMS.100 | Introduction to Media Studies | 12 | |
| Select one of the following Media Practice and Production subjects: | | | |
| CMS.301 | Game Design Methods | | |
| CMS.303 | DJ History, Technique, and Technology | | |
| CMS.335[J] | Short Attention Span Documentary | | |
| CMS.362 | Civic Media Collaborative Design Studio | | |
| CMS.590[J] | Design and Development of Games for Learning | | |
| CMS.594 | Education Technology Studio | | |
| CMS.609[J] | The Word Made Digital | | |
| | | | |

| CMS.627 | Imagination, Computation, and Expression Studio | | | |
|--|--|--------|--|--|
| CMS.628 | Advanced Identity Representation | | | |
| CMS.633 | Digital Humanities: Topics, Techniques, and Technologies | | | |
| CMS.636 | Extending the Museum | | | |
| 21W.752 | Making Documentary: Audio, Video, and More | | | |
| Select one of the following CI-M subjects: | | | | |
| CMS.336[J] | Social Justice and The Documentary Film (CI-M) | | | |
| CMS.400 | Media Systems and Texts (CI-M) | | | |
| CMS.405 | Visual Design (CI-M) | | | |
| CMS.407 | Sound Studies (CI-M) | | | |
| CMS.614[J] | Critical Internet Studies (CI-M) | | | |
| CMS.618[J] | Interactive Narrative (CI-M) | | | |
| CMS.621 | Fans and Fan Cultures (CI-M) | | | |
| Capstone | | | | |
| CMS.701 | Current Debates in Media (CI-M) | 12 | | |
| Restricted Electives | | | | |
| may, with depar | cts offered by CMS. Qualified students tmental approval, substitute a pre- CMS.THT) and thesis (CMS.THU) for one | 72 | | |
| Units in Major | | 120 | | |
| Unrestricted Electives ² | | 96-132 | | |
| Units in Major T | (36-72) | | | |
| Total Units Beyond the GIRs Required for SB Degree | | | | |

The units for any subject that counts as one of the 17 GIR subjects cannot also be counted as units required beyond the GIRs.

Consult the list of CMS subjects (https://catalog.mit.edu/subjects/cms) offered by Comparative Media Studies/Writing.

This chart has been calculated based on an overlap of 36 units (three subjects) between the HASS General Institute Requirement and the departmental requirements. Students who develop a program of study with more overlap will be able to select more unrestricted electives to meet the number of total units beyond the GIRs required for an SB degree.