MUSIC TECHNOLOGY AND COMPUTATION

Master of Applied Science in Music Technology and Computation

Subject Requirements

The Master of Applied Science in Music Technology and Computation requires a minimum of 92 units of subject credit.

Foundation Subjects			
21M.540	Thinking about Music	12	
One of the following, selected by the advisor at the time of admission:			
21M.541	Harmony and Counterpoint I with Computational Applications		
21M.565	Programming for Music		
A 12-unit Restricted Elective or Advanced Subject			
Overviews			
Select three of the following subjects in conjunction with the advisor:			
21M.572	Overview of Music Perception and Cognition		
21M.573	Overview of Acoustics and the Physics of Sound		
21M.574	Overview of Musical Software and Formats		
21M.576	Overview of Mathematics for Music Applications		
21M.577	Overview of the Principles of Signals		
Restricted Elect	tive		
Select one of the following subjects:			
21M.560	Introduction to Music Technology		
21M.561	Electronic Music Composition I		
21M.562	Electronic Music Composition II		
21M.569	Studies in Music Technology		
21M.570	Digital Instrument Design		
21M.580[J]	Musical Aesthetics and Media Technology		
MAS.837	Principles of Electronic Music Interfaces		
Advanced Subje	ects		
Select two of the following subjects:		24	
21M.583	Computational Music Theory and Analysis		
21M.585	Interactive Music Systems		
21M.587	Fundamentals of Music Processing		

Total Units		92
21M.591	Capstone Project in Music Technology	6
Capstone		
21M.590	Colloquium in Music Technology (taken twice)	2
Colloquium		
	ubjects; 21M.517; or with permission of her subjects in music, computation, or	
	from Restricted Electives, Overviews,	
Elective		12
21M.589	Studies in Advanced Music Technology and Music Computation	

Note:

Some required subjects may be exempted for students on the basis of successful performance on a diagnostic examination. In these cases, the units shall be substituted by an equal number of units from the Elective requirement.