

HUMANITIES AND ENGINEERING

Bachelor of Science in Humanities and Engineering (Course 21E)

This joint degree program (<https://catalog.mit.edu/degree-charts/humanities-engineering-course-21e>) draws from both humanistic and engineering studies, providing students with a basic command of each mode of inquiry. One component is selected from the undergraduate degree curriculum of an engineering department (<https://catalog.mit.edu/schools/engineering>), which is approved by a faculty member in the field. The other component consists of subjects in a humanities field, chosen by the student in consultation with an advisor from the appropriate humanities faculty. This unique arrangement yields a humanities program of considerable depth while allowing for continued serious commitment to an engineering interest. In most cases, a senior thesis or sequence of advanced seminars is also required.

Available humanities fields include:

- African and African Diaspora Studies
- American Studies
- Ancient and Medieval Studies
- Anthropology
- Asian and Asian Diaspora Studies
- Comparative Media Studies
- Global Languages (in French, German, or Spanish)
- History
- Latin American and Latino/a Studies
- Literature
- Music
- Russian and Eurasian Studies
- Science, Technology, and Society
- Theater Arts
- Women's and Gender Studies
- Writing

For more information about this degree, contact the School of Humanities, Arts, and Social Sciences Dean's Office, shass-ug@mit.edu, 617-253-3450.