

## LITERATURE

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The Literature Section's mission is to maintain a level of excellence and innovation consistent with the best universities while remaining responsive to MIT's distinctive intellectual environment. The curriculum emphasizes interdisciplinary approaches to literary texts as well as theoretical, generic, and thematic subjects that range across geographical and historical boundaries.

The Literature Section accommodates students with a wide variety of interests and diverse career choices. The major provides a solid grounding in the discipline but remains flexible enough to allow students to explore the particular domains that most interest them. Students graduating from the MIT Literature program have in recent years been admitted into the best doctoral programs in the country and abroad. For those not pursuing literature as a career, the program nonetheless develops transferable skills in writing, comprehension, and analysis relevant to a variety of different professional paths—from journalism, law, and medical school to work in the gourmet food industry or computer game design.

Depending on the depth of one's engagement, a student may major, minor, or concentrate in Literature. Regardless of the individual choice, our subjects will introduce you to the pleasures of reading and interpretation, expose you to different ways of thinking about the world, and lead to a competence in writing and communication that will remain with you the rest of your life.

A supplement to this catalog (<https://lit.mit.edu/academics/subject-offerings>) is available before each semester, either online or from Literature Headquarters, Room 14N-407. It offers detailed descriptions of all subjects being taught that term and includes specific information about subject content and required texts.